

SCORE

STAY WITH ME

SAM SMITH

SANDY VANDENDRIESEN

Musical score for five guitars and bass guitar. The score consists of two systems of six staves each. The instruments are: GUITAR 1, GUITAR 2, GUITAR 3, GUITAR 4, GUITAR 5, and BASS GUITAR. The music is in common time (indicated by '4'). The first system starts with a rest for GUITAR 1, followed by eighth-note patterns for GUITAR 2, GUITAR 3, GUITAR 4, and BASS GUITAR. The second system begins with eighth-note patterns for GUITAR 1, GUITAR 2, GUITAR 3, GUITAR 4, and BASS GUITAR.

Continuation of the musical score. The score consists of two systems of six staves each. The instruments are: GTR. 1, GTR. 2, GTR. 3, GTR. 4, GTR. 5, and BASS. The music is in common time (indicated by '4'). The first system starts with eighth-note patterns for GTR. 1, GTR. 2, GTR. 3, GTR. 4, and BASS. The second system begins with eighth-note patterns for GTR. 1, GTR. 2, GTR. 3, GTR. 4, and BASS.

STAY WITH ME

2

Musical score for five guitars (GTR. 1 through GTR. 5) and bass, arranged in two systems. The score is in 12/8 time. The first system starts with a dynamic of $\frac{1}{2}$.

GTR. 1: Treble clef, mostly eighth-note patterns.

GTR. 2: Treble clef, mostly eighth-note patterns.

GTR. 3: Treble clef, mostly eighth-note patterns.

GTR. 4: Treble clef, mostly eighth-note patterns.

GTR. 5: Treble clef, mostly eighth-note patterns.

BASS: Bass clef, mostly eighth-note patterns.

Musical score for five guitars (GTR. 1 through GTR. 5) and bass, arranged in two systems. The score is in 17/8 time.

System 1:

- GTR. 1:** Starts with a sixteenth-note pattern (B, A, G, F#), followed by eighth-note pairs (E, D), a sixteenth-note pattern (C, B, A, G), and a sixteenth-note pattern (F, E, D).
- GTR. 2:** Starts with eighth-note pairs (D, C), followed by a sixteenth-note pattern (B, A, G, F#), and a sixteenth-note pattern (E, D).
- GTR. 3:** Starts with eighth-note pairs (D, C), followed by a sixteenth-note pattern (B, A, G, F#), and a sixteenth-note pattern (E, D).
- GTR. 4:** Starts with eighth-note pairs (D, C), followed by a sixteenth-note pattern (B, A, G, F#), and a sixteenth-note pattern (E, D).
- GTR. 5:** Starts with a sixteenth-note pattern (B, A, G, F#), followed by a sixteenth-note pattern (E, D), and a sixteenth-note pattern (C, B, A, G).
- BASS:** Starts with eighth-note pairs (D, C), followed by a sixteenth-note pattern (B, A, G, F#), and a sixteenth-note pattern (E, D).

System 2:

- GTR. 1:** Sixteenth-note patterns (B, A, G, F#), eighth-note pairs (E, D), sixteenth-note patterns (C, B, A, G), and sixteenth-note patterns (F, E, D).
- GTR. 2:** Eighth-note pairs (D, C), sixteenth-note patterns (B, A, G, F#), and sixteenth-note patterns (E, D).
- GTR. 3:** Eighth-note pairs (D, C), sixteenth-note patterns (B, A, G, F#), and sixteenth-note patterns (E, D).
- GTR. 4:** Eighth-note pairs (D, C), sixteenth-note patterns (B, A, G, F#), and sixteenth-note patterns (E, D).
- GTR. 5:** Sixteenth-note patterns (B, A, G, F#), eighth-note pairs (E, D), and sixteenth-note patterns (C, B, A, G).
- BASS:** Sixteenth-note patterns (B, A, G, F#), eighth-note pairs (E, D), and sixteenth-note patterns (C, B, A, G).

17/8

STAY WITH ME

3

GTR. 1

GTR. 2

GTR. 3

GTR. 4

GTR. 5

BASS

228

This musical score page contains six staves. From top to bottom, they are labeled: GTR. 1, GTR. 2, GTR. 3, GTR. 4, GTR. 5, and BASS. The BASS staff includes the number '228' below it. The music consists of six measures. In the first measure, GTR. 1 has a sixteenth-note pattern. In the second measure, GTR. 2 has a dotted half note followed by a quarter note. In the third measure, GTR. 3 has a dotted half note followed by a quarter note. In the fourth measure, GTR. 4 has a dotted half note followed by a quarter note. In the fifth measure, GTR. 5 has a sixteenth-note pattern. In the sixth measure, all parts except GTR. 5 play eighth-note patterns.

GTR. 1

GTR. 2

GTR. 3

GTR. 4

GTR. 5

BASS

278

This musical score page contains six staves. From top to bottom, they are labeled: GTR. 1, GTR. 2, GTR. 3, GTR. 4, GTR. 5, and BASS. The BASS staff includes the number '278' below it. The music consists of two measures. In the first measure, GTR. 1 has a sixteenth-note pattern. In the second measure, GTR. 2 has a dotted half note followed by a quarter note. In the third measure, GTR. 3 has a dotted half note followed by a quarter note. In the fourth measure, GTR. 4 has a dotted half note followed by a quarter note. In the fifth measure, GTR. 5 has a sixteenth-note pattern. In the sixth measure, all parts except GTR. 5 play eighth-note patterns.

STAY WITH ME

4

GTR. 1

GTR. 2

GTR. 3

GTR. 4

GTR. 5

BASS

32

GTR. 1

GTR. 2

GTR. 3

GTR. 4

GTR. 5

BASS

37

STAY WITH ME

5

GTR. 1

GTR. 2

GTR. 3

GTR. 4

GTR. 5

BASS

43 8

GTR. 1

GTR. 2

GTR. 3

GTR. 4

GTR. 5

BASS

48 8

STAY WITH ME

6

GTR. 1

GTR. 2

GTR. 3

GTR. 4

GTR. 5

BASS

53 8

GTR. 1

GTR. 2

GTR. 3

GTR. 4

GTR. 5

BASS

53 8